

Schedule of VET Tuition Fees						
Name of course:	Diploma of Musical Theatre					
Training Package Code:	CUA50213					
Delivery location(s):	2 / 50 SECAM STREET, MANSFIELD, BRISBANE					
Delivery mode(s):	ON-SITE					
Unit of study	Unit of study code	Comm date	Census date	Comp date	EFTSL	TUITION FEES
						Full fee-paying (FFP)
UNIT OF STUDY 1 – MT50114		ED□	DE□	ODU□	.□	\$□
<u>MTT501:- MUSICAL THEATRE TECHNIQUE 501</u>						
Refine contemporary dance technique	CUADAN505	ED□	DE□	ODU□	.□	\$□
Refine dance partnering techniques	CUADAN507	ED□	DE□	ODU□	.□	□
Develop acrobatic techniques for theatrical performances	CUACIR401	ED□	DE□	ODU□	.□	□
Refine musical theatre techniques	CUAPRF504	ED□	DE□	ODU□	.□	\$□
Improvise advanced dance sequences	CUADAN402	ED□	DE□	ODU□	.□	□
Maintain a high level of fitness for performance	CUAWHS501	ED□	DE□	ODU□	.□	□
Extend musical theatre performance techniques to a professional level	CUAPRF601	EDQ□	DE□	ODU□	.□	□
Incorporate anatomy and nutrition principles into skill development	CUAWHS403	ED□	DE□	ODU□	.□	\$□
Develop singing techniques for musical theatre	CUAVOS401	ED□	DE□	ODU□	.□	\$□
<u>MTP501 - MUSICAL THEATRE PERFORMANCE 501</u>		ED□	DE□	ODU□		
Develop own sustainable professional practice	CUAPPR502	ED□	DE□	ODU□	.□	□
Use a range of acting techniques in performance	CUAACT401	ED□	DE□	ODU□	.□	□
Refine performance techniques	CUAPRF501	ED□	DE□	ODU□	.□	\$□
Prepare for performances in a competitive environment	CUAPRF503	ED□	DE□	ODU□	.□	\$□

Provide services on a freelance basis	CUAIND402	23 Jan 17	01 Feb 17	31 Mar 17	.0114	\$316.70
Apply theatrical make-up and hairstyles	CUAMUP501	23 Jan 17	01 Feb 17	31 Mar 17	.0054	\$225
Perform in a musical theatre ensemble	CUAPRF409	23 Jan 17	01 Feb 17	31 Mar 17	.0114	\$158
UNIT OF STUDY 2 – MT50214		17 April 17	29 April 17	23 Jun 17	.25	\$3077
<u>MTT502:- MUSICAL THEATRE TECHNIQUE 502</u>						
Refine contemporary dance technique	CUADAN505	17 April 17	29 April 17	23 Jun 17	.02025	\$203.02
Refine dance partnering techniques	CUADAN507	17 April 17	29 April 17	23 Jun 17	.02025	\$203.02
Develop acrobatic techniques for theatrical performances	CUACIR401	17 April 17	29 April 17	23 Jun 17	.018	\$151.50
Refine musical theatre techniques	CUAPRF504	17 April 17	29 April 17	23 Jun 17	.018	\$203.02
Improvise advanced dance sequences	CUADAN402	17 April 17	29 April 17	23 Jun 17	.02025	\$203.02
Maintain a high level of fitness for performance	CUAWHS501	17 April 17	29 April 17	23 Jun 17	.02025	\$203.02
Extend musical theatre performance techniques to a professional level	CUAPRF601	17 April 17	29 April 17	23 Jun 17	.02025	\$203.02
Incorporate anatomy and nutrition principles into skill development	CUAWHS403	17 April 17	29 April 17	23 Jun 17	.0054	\$119.24
Develop singing techniques for musical theatre	CUAVOS401	17 April 17	29 April 17	23 Jun 17	.02025	\$225
<u>MTP502 – MUSICAL THEATRE PERFORMANCE 502</u>		17 April 17	29 April 17	23 Jun 17		
Develop own sustainable professional practice	CUAPPR502	17 April 17	29 April 17	23 Jun 17	.02025	\$203.02
Use a range of acting techniques in performance	CUAACT401	17 April 17	29 April 17	23 Jun 17	.02025	\$203.02
Refine performance techniques	CUAPRF501	17 April 17	29 April 17	23 Jun 17	.02025	\$285.52
Prepare for performances in a competitive environment	CUAPRF503				.006	\$147.75
Provide services on a freelance basis	CUAIND402	17 April 17	29 April 17	23 Jun 17	.0114	\$316.70
Apply theatrical make-up and hairstyles	CUAMUP501	17 April 17	29 April 17	23 Jun 17	.0054	\$225
Perform in a musical theatre ensemble	CUAPRF409	17 April 17	29 April 17	23 Jun 17	.0114	\$158
UNIT OF STUDY 3 – MT50314		10 July 17	23 July 17	15 Sept 17	.25	\$3077

<u>MTT503:- MUSICAL THEATRE</u>						
<u>TECHNIQUE 503</u>						
Refine contemporary dance technique	CUADAN505	17 April 17	29 April 17	23 Jun 17	.02025	\$203.03
Refine dance partnering techniques	CUADAN507	17 April 17	29 April 17	23 Jun 17	.02025	\$203.03
Develop acrobatic techniques for theatrical performances	CUACIR401	17 April 17	29 April 17	23 Jun 17	.018	\$151.50
Refine musical theatre techniques	CUAPRF504	17 April 17	29 April 17	23 Jun 17	.018	\$203.03
Improvise advanced dance sequences	CUADAN402	17 April 17	29 April 17	23 Jun 17	.02025	\$203.03
Maintain a high level of fitness for performance	CUAWHS501	17 April 17	29 April 17	23 Jun 17	.02025	\$203.03
Extend musical theatre performance techniques to a professional level	CUAPRF601	17 April 17	29 April 17	23 Jun 17	.02025	\$203.03
Incorporate anatomy and nutrition principles into skill development	CUAWHS403	17 April 17	29 April 17	23 Jun 17	.0054	\$119.24
Develop singing techniques for musical theatre	CUAVOS401	17 April 17	29 April 17	23 Jun 17	.02025	\$225
<u>MTP503 - MUSICAL THEATRE</u>						
<u>PERFORMANCE 503</u>						
Develop own sustainable professional practice	CUAPPR502	17 April 17	29 April 17	23 Jun 17	.02025	\$203.03
Use a range of acting techniques in performance	CUAACT401	17 April 17	29 April 17	23 Jun 17	.02025	\$203.03
Refine performance techniques	CUAPRF501	17 April 17	29 April 17	23 Jun 17	.02025	\$285.53
Prepare for performances in a competitive environment	CUAPRF503				.006	\$147.75
Provide services on a freelance basis	CUAIND402	17 April 17	29 April 17	23 Jun 17	.0114	\$316.70
Apply theatrical make-up and hairstyles	CUAMUP501	17 April 17	29 April 17	23 Jun 17	.0054	\$225
Perform in a musical theatre ensemble	CUAPRF409	17 April 17	29 April 17	23 Jun 17	.0114	\$158

Schedule of VET Tuition Fees						
Name of course:	Advanced Diploma of Dance (Elite Performance)					
Training Package Code:	CUA60113					
Delivery location(s):	2 / 50 SECAM STREET, MANSFIELD, BRISBANE					
Delivery mode(s):	ON-SITE					
Unit of study	Unit of study code	Comm date	Census date	Comp date	EFTSL	TUITION FEES
						Full fee-paying (FFP)

UNIT OF STUDY 1 – DA60114		25 Jan 16	15 Feb 16	8 May 16	.334	\$4103
<u>DAT601:- DANCE TECHNIQUE 601</u>						
Extend ballet technique to a professional level	CUADAN603	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Extend contemporary dance technique to a professional level	CUADAN607	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Develop techniques for maintaining resilience in a competitive environment	CUAWHS602	25 Jan 16	15 Feb 16	8 May 16	.008	\$158.70
Develop own sustainable professional practice	CUAPPR502	25 Jan 16	15 Feb 16	8 May 16	.009	\$170.70
Extend allied contemporary dance techniques at a professional level	CUADAN610	25 Jan 16	15 Feb 16	8 May 16	.013	\$183
Maintain a high level of fitness for performance	CUAWHS501	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Work professionally in the creative arts industry	CUAIND601	25 Jan 16	15 Feb 16	8 May 16	.008	\$130.20
Refine dance partnering techniques	CUADAN507	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Develop conceptual and expressive skills as a performer	CUAPRF402	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Apply theatrical make-up and hairstyles	CUAMUP501	25 Jan 16	15 Feb 16	8 May 16	.0054	\$225
Prepare for performances in a competitive environment	CUAPRF503	25 Jan 16	15 Feb 16	8 May 16	.008	\$197
<u>DAP601:- DANCE PERFORMANCE 601</u>						
Perform dance repertoire at a professional level	CUADAN601	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Extend ballet performance skills to a professional level	CUADAN604	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Extend contemporary dance performance skills to a professional level	CUADAN608	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Create choreography for stage and screen	CUACHR601	25 Jan 16	15 Feb 16	8 May 16	.008	\$110.70
Perform advanced classical ballet technique	CUADAN602	25 Jan 16	15 Feb 16	8 May 16	.026	\$270.70
Manage stagecraft aspects of performances	CUAMPF602	25 Jan 16	15 Feb 16	8 May 16	.0066	\$110.70
Refine performance techniques	CUAPRF501	25 Jan 16	15 Feb 16	8 May 16	.026	\$380.70

UNIT OF STUDY 2 – DA60214		9 May 16	30 May 16	21 Aug 16	.333	\$4102
<u>DAT602:- DANCE TECHNIQUE 602</u>						
Extend ballet technique to a professional level	CUADAN603	9 May 16	30 May 16	21 Aug 16	.026	\$270.66
Extend contemporary dance technique to a professional level	CUADAN607	9 May 16	30 May 16	21 Aug 16	.026	\$270.66
Develop techniques for maintaining resilience in a competitive environment	CUAWHS602	9 May 16	30 May 16	21 Aug 16	.008	\$158.66
Develop own sustainable professional practice	CUAPPR502	9 May 16	30 May 16	21 Aug 16	.009	\$170.66
Extend allied contemporary dance techniques at a professional level	CUADAN610	9 May 16	30 May 16	21 Aug 16	.013	\$183
Maintain a high level of fitness for performance	CUAWHS501	9 May 16	30 May 16	21 Aug 16	.026	\$270.66
Work professionally in the creative arts industry	CUAIND601	9 May 16	30 May 16	21 Aug 16	.008	\$129.20
Refine dance partnering techniques	CUADAN507	9 May 16	30 May 16	21 Aug 16	.026	\$270.66
Develop conceptual and expressive skills as a performer	CUAPRF402	9 May 16	30 May 16	21 Aug 16	.04	\$406
Apply theatrical make-up and hairstyles	CUAMUP501	9 May 16	30 May 16	21 Aug 16	.0053	\$225
Prepare for performances in a competitive environment	CUAPRF503	9 May 16	30 May 16	21 Aug 16	.008	\$197
<u>DAP602:- DANCE PERFORMANCE 602</u>		9 May 16	30 May 16	21 Aug 16		
Perform dance repertoire at a professional level	CUADAN601	9 May 16	30 May 16	21 Aug 16	.026	\$270.66
Extend ballet performance skills to a professional level	CUADAN604	9 May 16	30 May 16	21 Aug 16	.026	\$270.66
Extend contemporary dance performance skills to a professional level	CUADAN608	9 May 16	30 May 16	21 Aug 16	.026	\$270.66
Create choreography for stage and screen	CUACHR601	9 May 16	30 May 16	21 Aug 16	.008	\$110.66
Perform advanced classical ballet technique	CUADAN602	9 May 16	30 May 16	21 Aug 16	.026	\$270.66
Manage stagecraft aspects of performances	CUAMPF602	9 May 16	30 May 16	21 Aug 16	.0066	\$110.66
Refine performance techniques	CUAPRF501	9 May 16	30 May 16	21 Aug 16	.026	\$380.66

UNIT OF STUDY 3 – DA60314		22 Aug 16	12 Sep 16	9 Dec 16	.333	\$4102
<u>DAT603:- DANCE TECHNIQUE 603</u>						
Extend ballet technique to a professional level	CUADAN603	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$270.66
Extend contemporary dance technique to a professional level	CUADAN607	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$270.66
Develop techniques for maintaining resilience in a competitive environment	CUAWHS602	22 Aug 16	12 Sep 16	9 Dec 16	.008	\$158.66
Develop own sustainable professional practice	CUAPPR502	22 Aug 16	12 Sep 16	9 Dec 16	.009	\$170.66
Extend allied contemporary dance techniques at a professional level	CUADAN610	22 Aug 16	12 Sep 16	9 Dec 16	.013	\$183
Maintain a high level of fitness for performance	CUAWHS501	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$270.66
Work professionally in the creative arts industry	CUAIND601	22 Aug 16	12 Sep 16	9 Dec 16	.008	\$129.20
Refine dance partnering techniques	CUADAN507	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$270.66
Develop conceptual and expressive skills as a performer	CUAPRF402	22 Aug 16	12 Sep 16	9 Dec 16	.04	\$406
Apply theatrical make-up and hairstyles	CUAMUP501	22 Aug 16	12 Sep 16	9 Dec 16	.0053	\$225
Prepare for performances in a competitive environment	CUAPRF503	22 Aug 16	12 Sep 16	9 Dec 16	.008	\$197
<u>DAP603:- DANCE PERFORMANCE 603</u>		22 Aug 16	12 Sep 16	9 Dec 16		
Perform dance repertoire at a professional level	CUADAN601	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$270.66
Extend ballet performance skills to a professional level	CUADAN604	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$270.66
Extend contemporary dance performance skills to a professional level	CUADAN608	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$270.66
Create choreography for stage and screen	CUACHR601	22 Aug 16	12 Sep 16	9 Dec 16	.008	\$110.66
Perform advanced classical ballet technique	CUADAN602	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$270.66
Manage stagecraft aspects of performances	CUAMPF602	22 Aug 16	12 Sep 16	9 Dec 16	.0066	\$110.66
Refine performance techniques	CUAPRF501	22 Aug 16	12 Sep 16	9 Dec 16	.026	\$380.66