

| Schedule of VET Tuition Fees | | | | | | |
|---|--|-----------|-------------|-----------|-------|-----------------------|
| Name of course: | Diploma of Musical Theatre | | | | | |
| Training Package Code: | CUA50213 | | | | | |
| Delivery location(s): | 2 / 50 SECAM STREET, MANSFIELD, BRISBANE | | | | | |
| Delivery mode(s): | ON-SITE | | | | | |
| Unit of study | Unit of study code | Comm date | Census date | Comp date | EFTSL | TUITION FEES |
| | | | | | | Full fee-paying (FFP) |
| UNIT OF STUDY 1 – MT50114 | | ED□ | DE□ | ODU□ | .□ | \$□ |
| <u>MTT501:- MUSICAL THEATRE TECHNIQUE 501</u> | | | | | | |
| Refine contemporary dance technique | CUADAN505 | ED□ | DE□ | ODU□ | .□ | \$□ |
| Refine dance partnering techniques | CUADAN507 | ED□ | DE□ | ODU□ | .□ | □ |
| Develop acrobatic techniques for theatrical performances | CUACIR401 | ED□ | DE□ | ODU□ | .□ | □ |
| Refine musical theatre techniques | CUAPRF504 | ED□ | DE□ | ODU□ | .□ | \$□ |
| Improvise advanced dance sequences | CUADAN402 | ED□ | DE□ | ODU□ | .□ | □ |
| Maintain a high level of fitness for performance | CUAWHS501 | ED□ | DE□ | ODU□ | .□ | □ |
| Extend musical theatre performance techniques to a professional level | CUAPRF601 | EDQ□ | DE□ | ODU□ | .□ | □ |
| Incorporate anatomy and nutrition principles into skill development | CUAWHS403 | ED□ | DE□ | ODU□ | .□ | \$□ |
| Develop singing techniques for musical theatre | CUAVOS401 | ED□ | DE□ | ODU□ | .□ | \$□ |
| <u>MTP501 - MUSICAL THEATRE PERFORMANCE 501</u> | | ED□ | DE□ | ODU□ | | |
| Develop own sustainable professional practice | CUAPPR502 | ED□ | DE□ | ODU□ | .□ | □ |
| Use a range of acting techniques in performance | CUAACT401 | ED□ | DE□ | ODU□ | .□ | □ |
| Refine performance techniques | CUAPRF501 | ED□ | DE□ | ODU□ | .□ | \$□ |
| Prepare for performances in a competitive environment | CUAPRF503 | ED□ | DE□ | ODU□ | .□ | \$□ |

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|---|-----------|--------------------|--------------------|-------------------|------------|---------------|
| Provide services on a freelance basis | CUAIND402 | 23 Jan 17 | 01 Feb 17 | 31 Mar 17 | .0114 | \$316.70 |
| Apply theatrical make-up and hairstyles | CUAMUP501 | 23 Jan 17 | 01 Feb 17 | 31 Mar 17 | .0054 | \$225 |
| Perform in a musical theatre ensemble | CUAPRF409 | 23 Jan 17 | 01 Feb 17 | 31 Mar 17 | .0114 | \$158 |
| UNIT OF STUDY 2 – MT50214 | | 17 April 17 | 29 April 17 | 23 Jun 17 | .25 | \$3077 |
| <u>MTT502:- MUSICAL THEATRE TECHNIQUE 502</u> | | | | | | |
| Refine contemporary dance technique | CUADAN505 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.02 |
| Refine dance partnering techniques | CUADAN507 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.02 |
| Develop acrobatic techniques for theatrical performances | CUACIR401 | 17 April 17 | 29 April 17 | 23 Jun 17 | .018 | \$151.50 |
| Refine musical theatre techniques | CUAPRF504 | 17 April 17 | 29 April 17 | 23 Jun 17 | .018 | \$203.02 |
| Improvise advanced dance sequences | CUADAN402 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.02 |
| Maintain a high level of fitness for performance | CUAWHS501 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.02 |
| Extend musical theatre performance techniques to a professional level | CUAPRF601 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.02 |
| Incorporate anatomy and nutrition principles into skill development | CUAWHS403 | 17 April 17 | 29 April 17 | 23 Jun 17 | .0054 | \$119.24 |
| Develop singing techniques for musical theatre | CUAVOS401 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$225 |
| <u>MTP502 – MUSICAL THEATRE PERFORMANCE 502</u> | | 17 April 17 | 29 April 17 | 23 Jun 17 | | |
| Develop own sustainable professional practice | CUAPPR502 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.02 |
| Use a range of acting techniques in performance | CUAACT401 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.02 |
| Refine performance techniques | CUAPRF501 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$285.52 |
| Prepare for performances in a competitive environment | CUAPRF503 | | | | .006 | \$147.75 |
| Provide services on a freelance basis | CUAIND402 | 17 April 17 | 29 April 17 | 23 Jun 17 | .0114 | \$316.70 |
| Apply theatrical make-up and hairstyles | CUAMUP501 | 17 April 17 | 29 April 17 | 23 Jun 17 | .0054 | \$225 |
| Perform in a musical theatre ensemble | CUAPRF409 | 17 April 17 | 29 April 17 | 23 Jun 17 | .0114 | \$158 |
| UNIT OF STUDY 3 – MT50314 | | 10 July 17 | 23 July 17 | 15 Sept 17 | .25 | \$3077 |

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|---|-----------|-------------|-------------|-----------|--------|----------|
| <u>MTT503:- MUSICAL THEATRE</u> | | | | | | |
| <u>TECHNIQUE 503</u> | | | | | | |
| Refine contemporary dance technique | CUADAN505 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.03 |
| Refine dance partnering techniques | CUADAN507 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.03 |
| Develop acrobatic techniques for theatrical performances | CUACIR401 | 17 April 17 | 29 April 17 | 23 Jun 17 | .018 | \$151.50 |
| Refine musical theatre techniques | CUAPRF504 | 17 April 17 | 29 April 17 | 23 Jun 17 | .018 | \$203.03 |
| Improvise advanced dance sequences | CUADAN402 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.03 |
| Maintain a high level of fitness for performance | CUAWHS501 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.03 |
| Extend musical theatre performance techniques to a professional level | CUAPRF601 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.03 |
| Incorporate anatomy and nutrition principles into skill development | CUAWHS403 | 17 April 17 | 29 April 17 | 23 Jun 17 | .0054 | \$119.24 |
| Develop singing techniques for musical theatre | CUAVOS401 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$225 |
| <u>MTP503 - MUSICAL THEATRE</u> | | | | | | |
| <u>PERFORMANCE 503</u> | | | | | | |
| Develop own sustainable professional practice | CUAPPR502 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.03 |
| Use a range of acting techniques in performance | CUAACT401 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$203.03 |
| Refine performance techniques | CUAPRF501 | 17 April 17 | 29 April 17 | 23 Jun 17 | .02025 | \$285.53 |
| Prepare for performances in a competitive environment | CUAPRF503 | | | | .006 | \$147.75 |
| Provide services on a freelance basis | CUAIND402 | 17 April 17 | 29 April 17 | 23 Jun 17 | .0114 | \$316.70 |
| Apply theatrical make-up and hairstyles | CUAMUP501 | 17 April 17 | 29 April 17 | 23 Jun 17 | .0054 | \$225 |
| Perform in a musical theatre ensemble | CUAPRF409 | 17 April 17 | 29 April 17 | 23 Jun 17 | .0114 | \$158 |

| Schedule of VET Tuition Fees | | | | | | |
|-------------------------------|---|-----------|-------------|-----------|-------|-----------------------|
| Name of course: | Advanced Diploma of Dance (Elite Performance) | | | | | |
| Training Package Code: | CUA60113 | | | | | |
| Delivery location(s): | 2 / 50 SECAM STREET, MANSFIELD, BRISBANE | | | | | |
| Delivery mode(s): | ON-SITE | | | | | |
| Unit of study | Unit of study code | Comm date | Census date | Comp date | EFTSL | TUITION FEES |
| | | | | | | Full fee-paying (FFP) |

| UNIT OF STUDY 1 – DA60114 | | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .334 | \$4103 |
|--|-----------|------------------|------------------|-----------------|-------------|---------------|
| <u>DAT601:- DANCE TECHNIQUE 601</u> | | | | | | |
| Extend ballet technique to a professional level | CUADAN603 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Extend contemporary dance technique to a professional level | CUADAN607 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Develop techniques for maintaining resilience in a competitive environment | CUAWHS602 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .008 | \$158.70 |
| Develop own sustainable professional practice | CUAPPR502 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .009 | \$170.70 |
| Extend allied contemporary dance techniques at a professional level | CUADAN610 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .013 | \$183 |
| Maintain a high level of fitness for performance | CUAWHS501 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Work professionally in the creative arts industry | CUAIND601 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .008 | \$130.20 |
| Refine dance partnering techniques | CUADAN507 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Develop conceptual and expressive skills as a performer | CUAPRF402 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Apply theatrical make-up and hairstyles | CUAMUP501 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .0054 | \$225 |
| Prepare for performances in a competitive environment | CUAPRF503 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .008 | \$197 |
| <u>DAP601:- DANCE PERFORMANCE 601</u> | | | | | | |
| Perform dance repertoire at a professional level | CUADAN601 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Extend ballet performance skills to a professional level | CUADAN604 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Extend contemporary dance performance skills to a professional level | CUADAN608 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Create choreography for stage and screen | CUACHR601 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .008 | \$110.70 |
| Perform advanced classical ballet technique | CUADAN602 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$270.70 |
| Manage stagecraft aspects of performances | CUAMPF602 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .0066 | \$110.70 |
| Refine performance techniques | CUAPRF501 | 25 Jan 16 | 15 Feb 16 | 8 May 16 | .026 | \$380.70 |

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|--|-----------|-----------------|------------------|------------------|-------------|---------------|
| UNIT OF STUDY 2 – DA60214 | | 9 May 16 | 30 May 16 | 21 Aug 16 | .333 | \$4102 |
| <u>DAT602:- DANCE TECHNIQUE 602</u> | | | | | | |
| Extend ballet technique to a professional level | CUADAN603 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$270.66 |
| Extend contemporary dance technique to a professional level | CUADAN607 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$270.66 |
| Develop techniques for maintaining resilience in a competitive environment | CUAWHS602 | 9 May 16 | 30 May 16 | 21 Aug 16 | .008 | \$158.66 |
| Develop own sustainable professional practice | CUAPPR502 | 9 May 16 | 30 May 16 | 21 Aug 16 | .009 | \$170.66 |
| Extend allied contemporary dance techniques at a professional level | CUADAN610 | 9 May 16 | 30 May 16 | 21 Aug 16 | .013 | \$183 |
| Maintain a high level of fitness for performance | CUAWHS501 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$270.66 |
| Work professionally in the creative arts industry | CUAIND601 | 9 May 16 | 30 May 16 | 21 Aug 16 | .008 | \$129.20 |
| Refine dance partnering techniques | CUADAN507 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$270.66 |
| Develop conceptual and expressive skills as a performer | CUAPRF402 | 9 May 16 | 30 May 16 | 21 Aug 16 | .04 | \$406 |
| Apply theatrical make-up and hairstyles | CUAMUP501 | 9 May 16 | 30 May 16 | 21 Aug 16 | .0053 | \$225 |
| Prepare for performances in a competitive environment | CUAPRF503 | 9 May 16 | 30 May 16 | 21 Aug 16 | .008 | \$197 |
| <u>DAP602:- DANCE PERFORMANCE 602</u> | | 9 May 16 | 30 May 16 | 21 Aug 16 | | |
| Perform dance repertoire at a professional level | CUADAN601 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$270.66 |
| Extend ballet performance skills to a professional level | CUADAN604 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$270.66 |
| Extend contemporary dance performance skills to a professional level | CUADAN608 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$270.66 |
| Create choreography for stage and screen | CUACHR601 | 9 May 16 | 30 May 16 | 21 Aug 16 | .008 | \$110.66 |
| Perform advanced classical ballet technique | CUADAN602 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$270.66 |
| Manage stagecraft aspects of performances | CUAMPF602 | 9 May 16 | 30 May 16 | 21 Aug 16 | .0066 | \$110.66 |
| Refine performance techniques | CUAPRF501 | 9 May 16 | 30 May 16 | 21 Aug 16 | .026 | \$380.66 |

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|--|-----------|------------------|------------------|-----------------|-------------|---------------|
| UNIT OF STUDY 3 – DA60314 | | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .333 | \$4102 |
| <u>DAT603:- DANCE TECHNIQUE 603</u> | | | | | | |
| Extend ballet technique to a professional level | CUADAN603 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$270.66 |
| Extend contemporary dance technique to a professional level | CUADAN607 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$270.66 |
| Develop techniques for maintaining resilience in a competitive environment | CUAWHS602 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .008 | \$158.66 |
| Develop own sustainable professional practice | CUAPPR502 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .009 | \$170.66 |
| Extend allied contemporary dance techniques at a professional level | CUADAN610 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .013 | \$183 |
| Maintain a high level of fitness for performance | CUAWHS501 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$270.66 |
| Work professionally in the creative arts industry | CUAIND601 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .008 | \$129.20 |
| Refine dance partnering techniques | CUADAN507 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$270.66 |
| Develop conceptual and expressive skills as a performer | CUAPRF402 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .04 | \$406 |
| Apply theatrical make-up and hairstyles | CUAMUP501 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .0053 | \$225 |
| Prepare for performances in a competitive environment | CUAPRF503 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .008 | \$197 |
| <u>DAP603:- DANCE PERFORMANCE 603</u> | | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | | |
| Perform dance repertoire at a professional level | CUADAN601 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$270.66 |
| Extend ballet performance skills to a professional level | CUADAN604 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$270.66 |
| Extend contemporary dance performance skills to a professional level | CUADAN608 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$270.66 |
| Create choreography for stage and screen | CUACHR601 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .008 | \$110.66 |
| Perform advanced classical ballet technique | CUADAN602 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$270.66 |
| Manage stagecraft aspects of performances | CUAMPF602 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .0066 | \$110.66 |
| Refine performance techniques | CUAPRF501 | 22 Aug 16 | 12 Sep 16 | 9 Dec 16 | .026 | \$380.66 |